FRANK B. SMITH'S

SCALE TECHNIQUE AND TREMOLO STUDIES FOR THE

BANJO

IN

A AND C NOTATION

May Be Used With Any Method

Price 75 cents

PUBLISHER
STEPHEN SHEPARD — PATERSON, N. J.

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Frank B. Smith's.

Scale, Technique and Tremolo Studies for the Banjo in A and C Notation.

(For Daily Practice.)

Explanations.

Figures placed above the notes, indicate the FRETS.
Left Hand fingering is marked by figures **1 - 2 - 3 - 4** in front or under the Notes.

Right Hand fingering is marked, Thus. . . . . { One dot (•) = 1st finger. Two dots (••) = 2nd finger. Three dots (•••) = 3rd finger. Cross (X) = thumb.

This Sign X • X indicates a slide of the Thumb.
This Sign • – • indicates a slide of the 1st finger.

Two Staves connected by a Brace, Thus. . . . . { The upper Staff is the A Notation. The lower Staff is the C Notation.

D-G-B-D G CHORD TUNING
4-3-2-1 STRINGS.

Compiled by
Frank B. Smith.

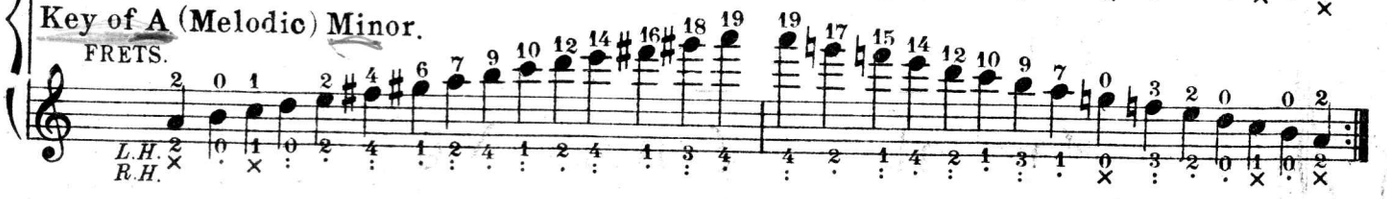
Key of A Major.
A Notation.

Repeat each Scale 5 times.

Key of C Major.
C Notation.

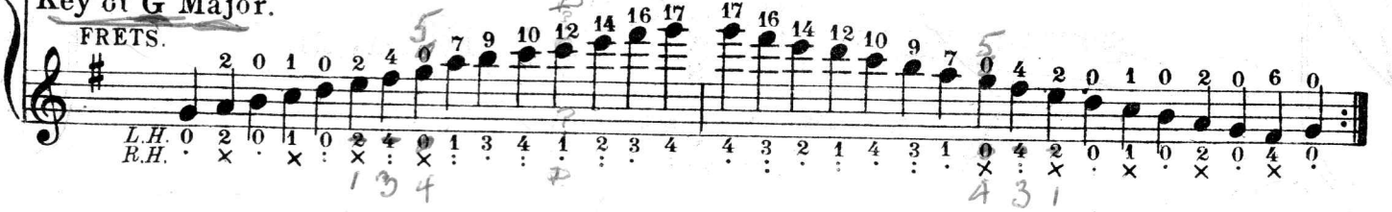
Key of F♯ (Melodic) Minor.

Key of A (Melodic) Minor.



Key of E Major.

Key of G Major.



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Key of C♯ (Melodic) Minor.

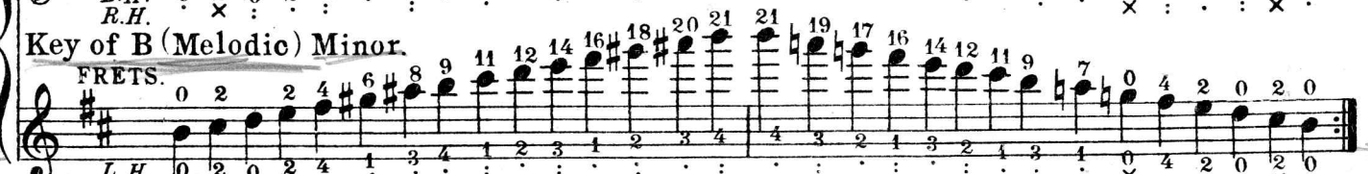
Key of E (Melodic) Minor.

Key of B Major.

Key of D Major.

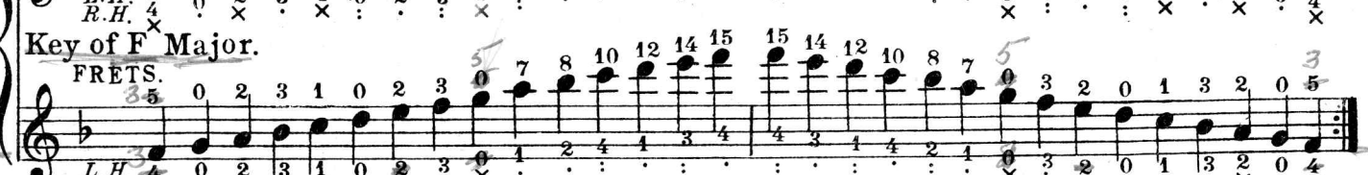
Key of G♯ (Melodic) Minor.

Key of B (Melodic) Minor.



Key of D Major.

Key of F Major.



Key of B (Melodic) Minor.

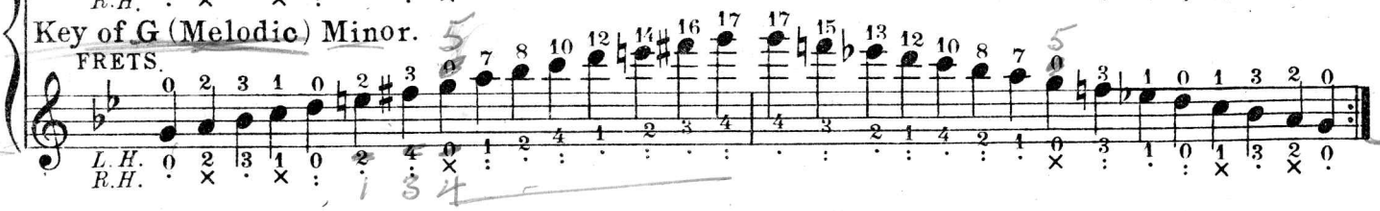
Key of D (Melodic) Minor.

Key of G Major.

Key of B♭ Major.

Key of E (Melodic) Minor.

Key of G (Melodic) Minor.



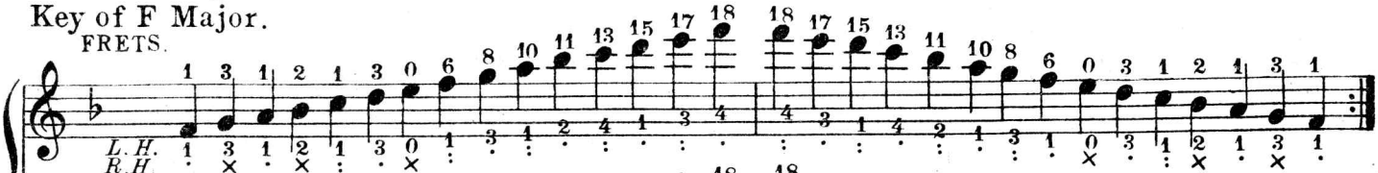
Key of C Major.

Key of E♭ Major.

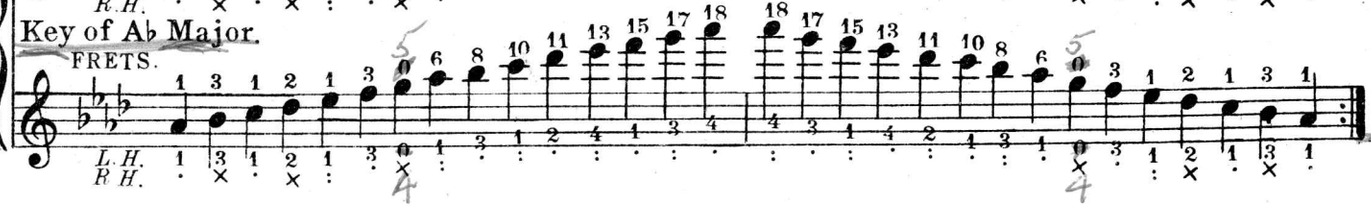
Key of A (Melodic) Minor.

Key of C Minor.

Key of F Major.



Key of A♭ Major.



Key of D (Melodic) Minor.

Key of F (Melodic) Minor.

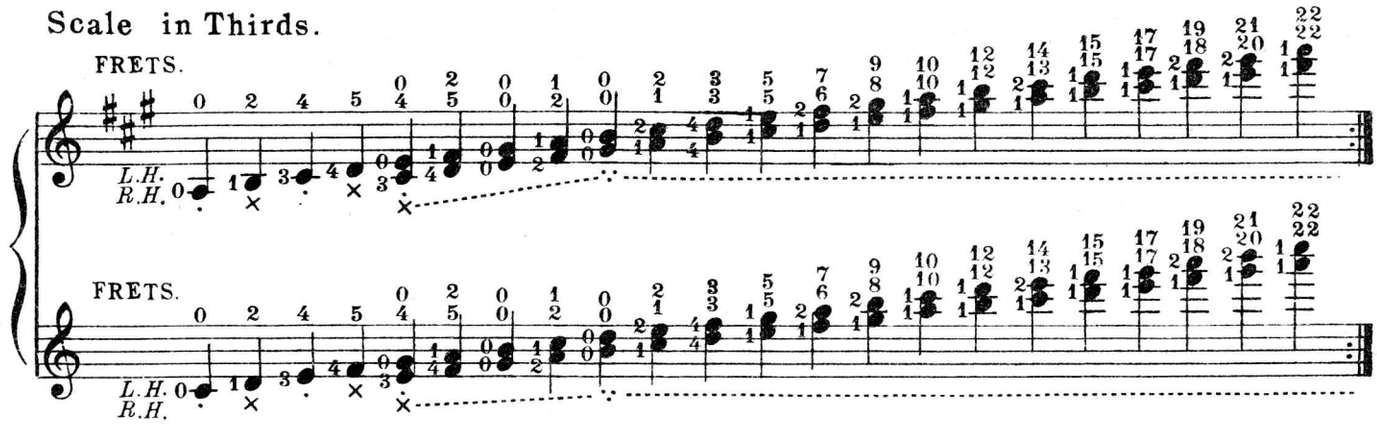
Scale Chromatique.

Key of A.

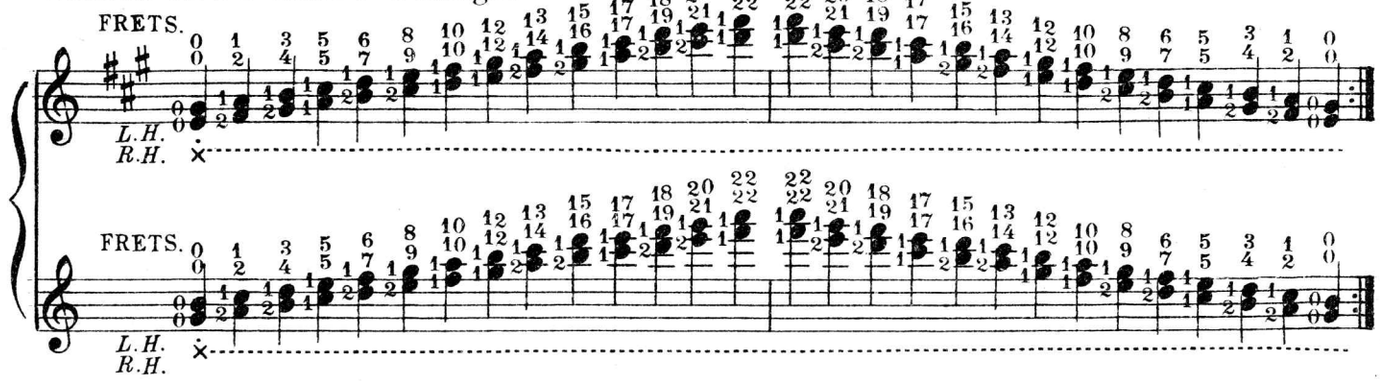
Key of C.

Decending.

Scale in Thirds.

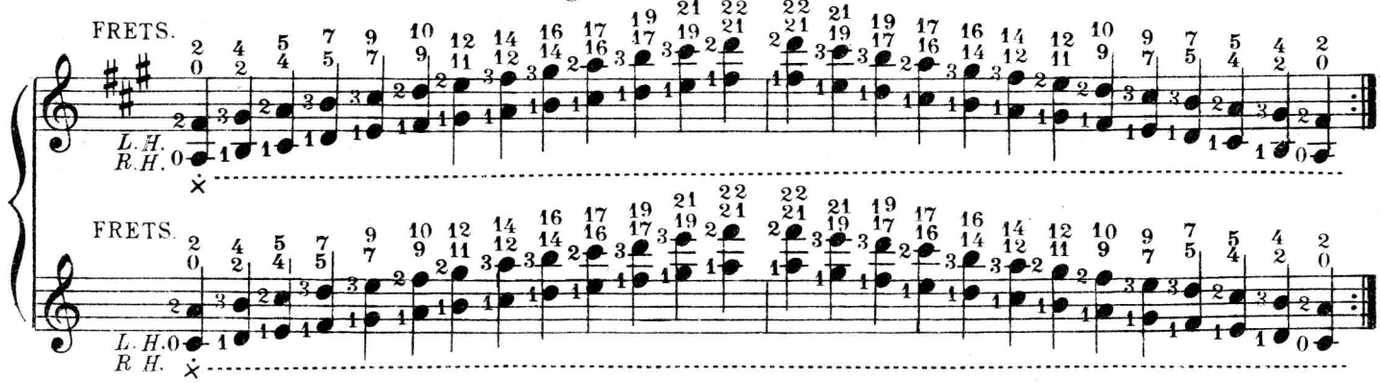


Thirds on 2nd and 3rd Strings.

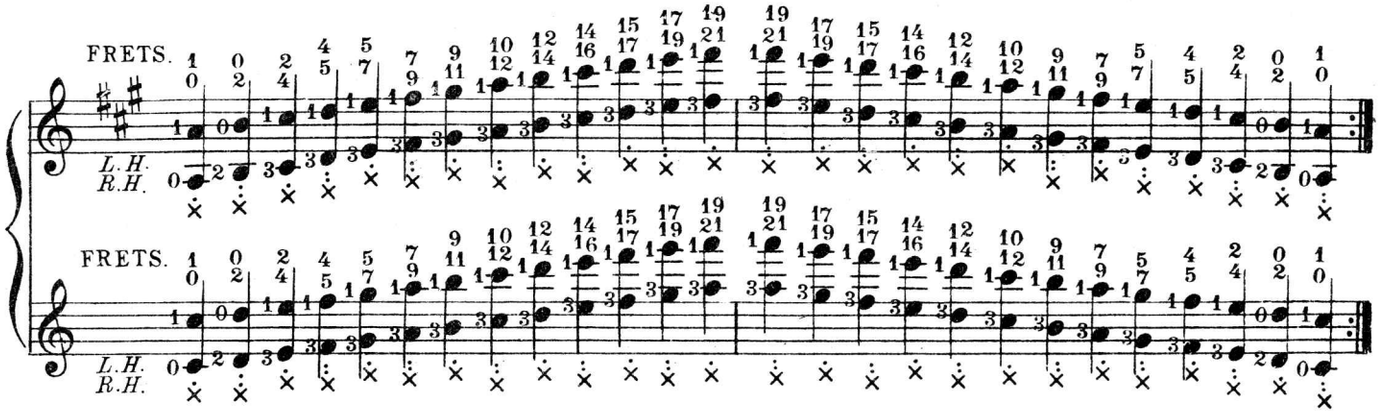


Scale in Sixths

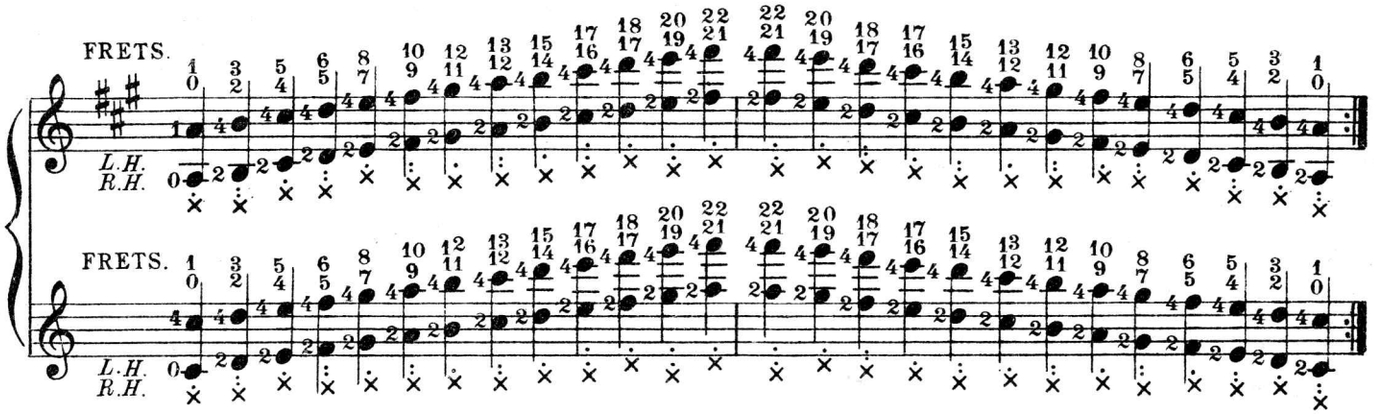
Scale in Sixths 3rd and 4th Strings.



Scale in Octaves.



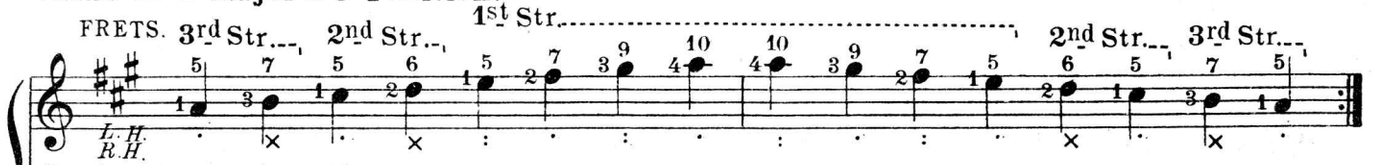
Scale in Octaves on 2nd 3rd and 4th Strings.



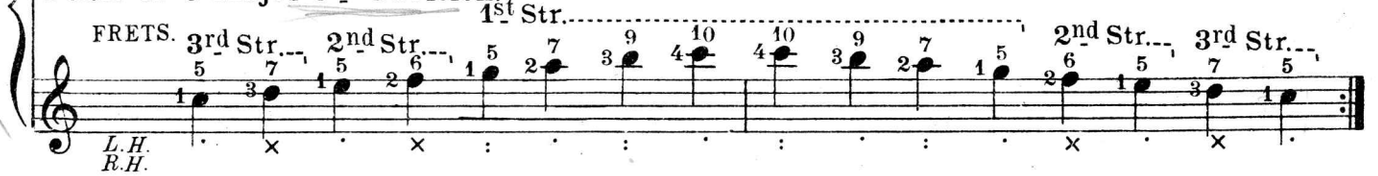
Scale in Tenths.

Scales in Positions.

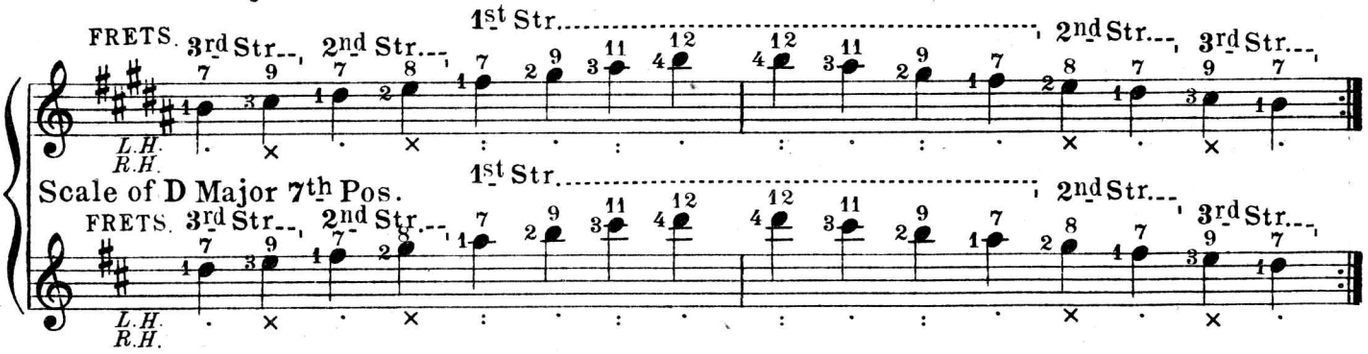
Scale of A Major 5th Position.



Scale of C Major 5th Position.

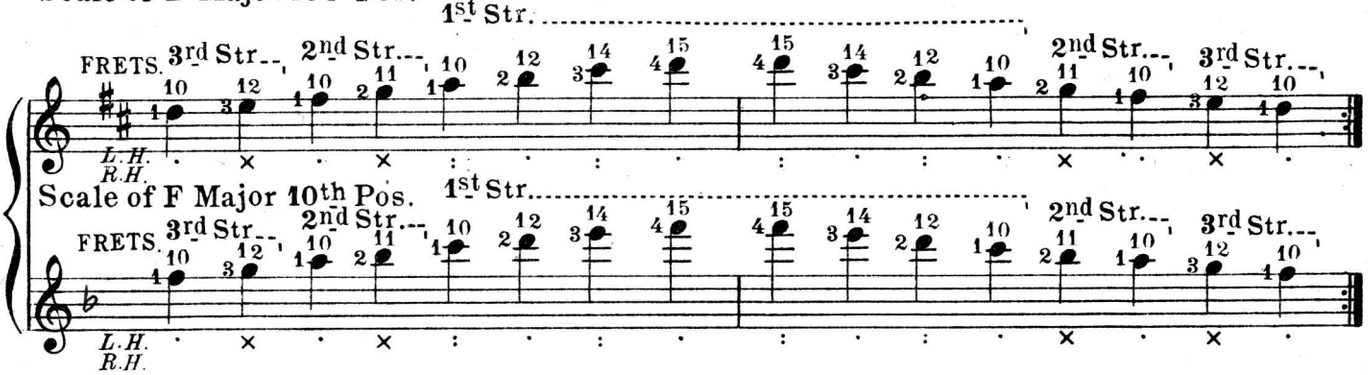


Scale of B Major 7th Pos.



Scale of D Major 7th Pos.

Scale of D Major 10th Pos.



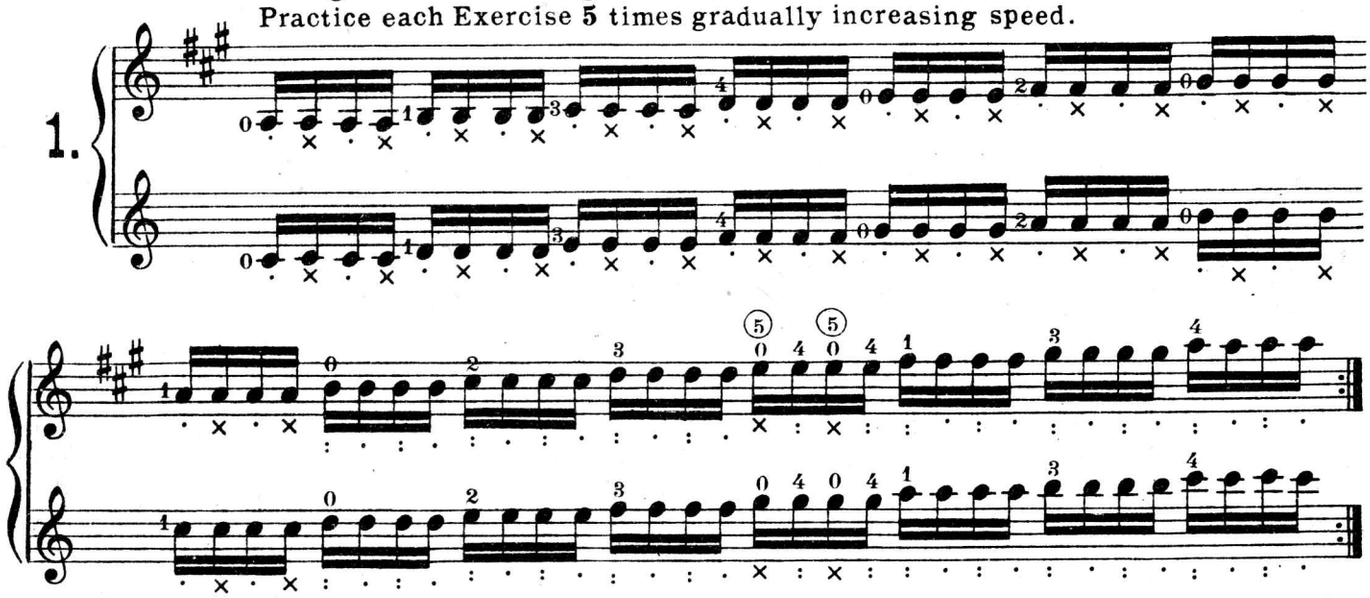
Scale of F Major 10th Pos.

Exercises for Rapid Improvement of Technique.

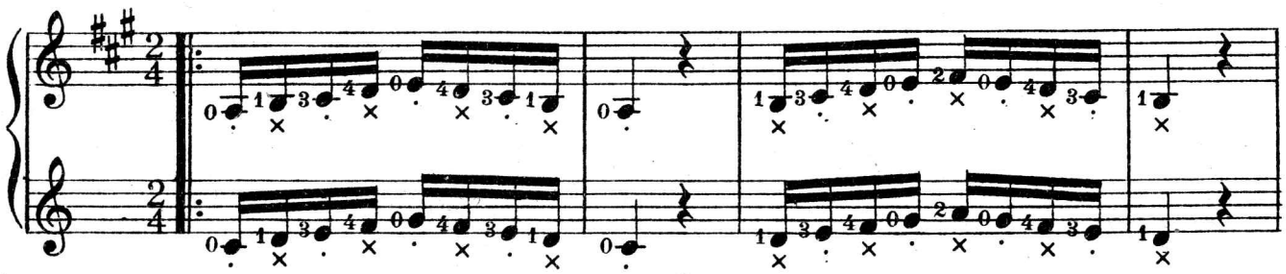
Practice Ascending and Descending.

Practice each Exercise 5 times gradually increasing speed.

1.

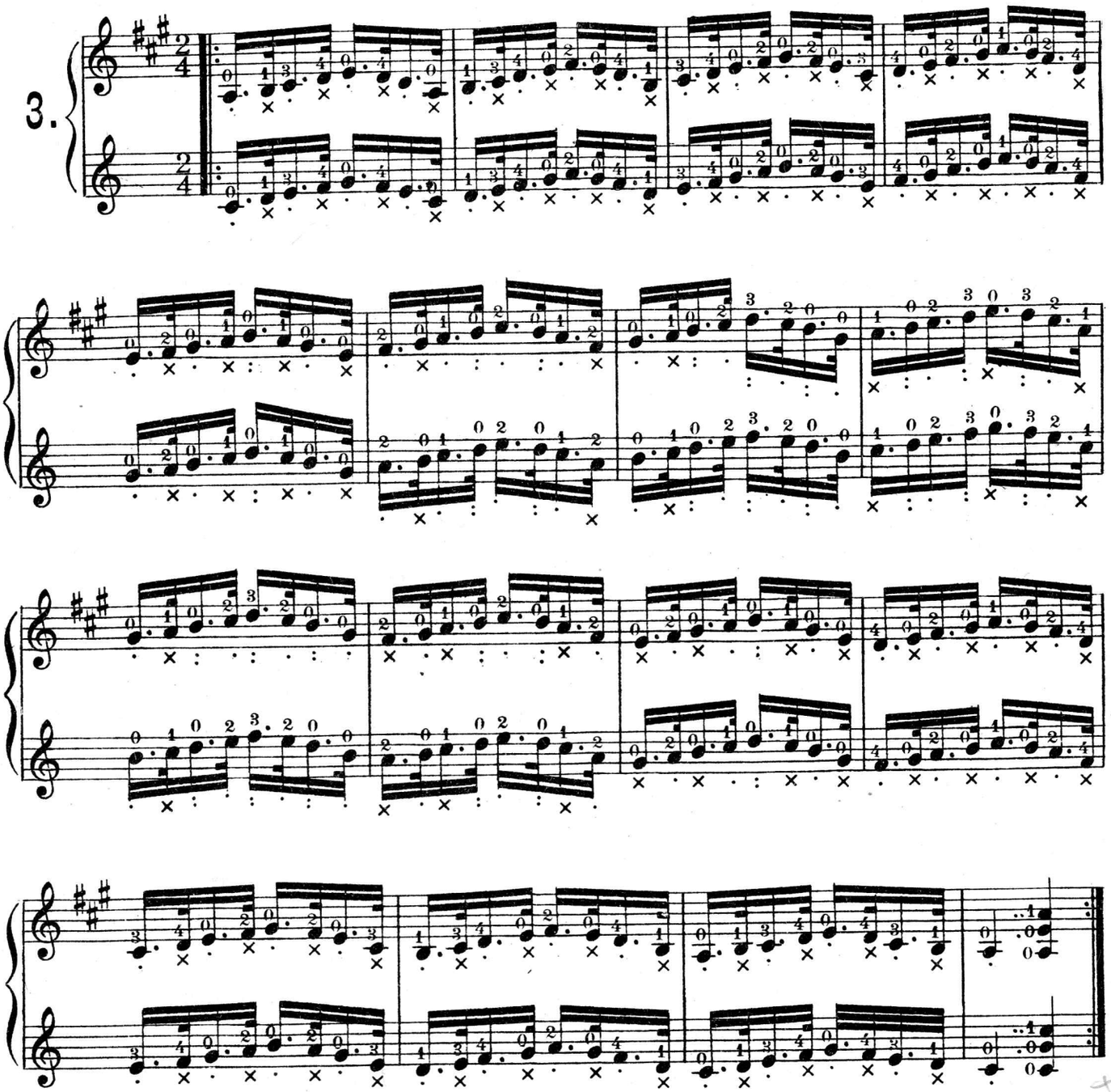


2.



Exercise in dotted notes.

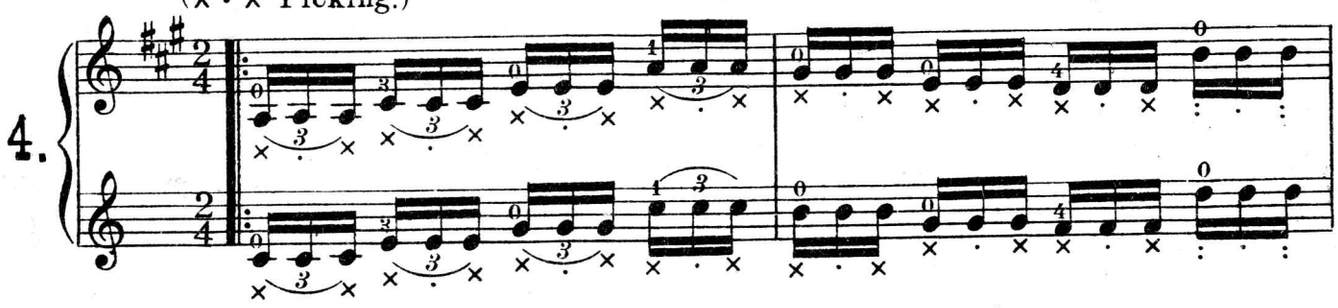
3.



Exercise in Triplets.

(X • X Picking.)

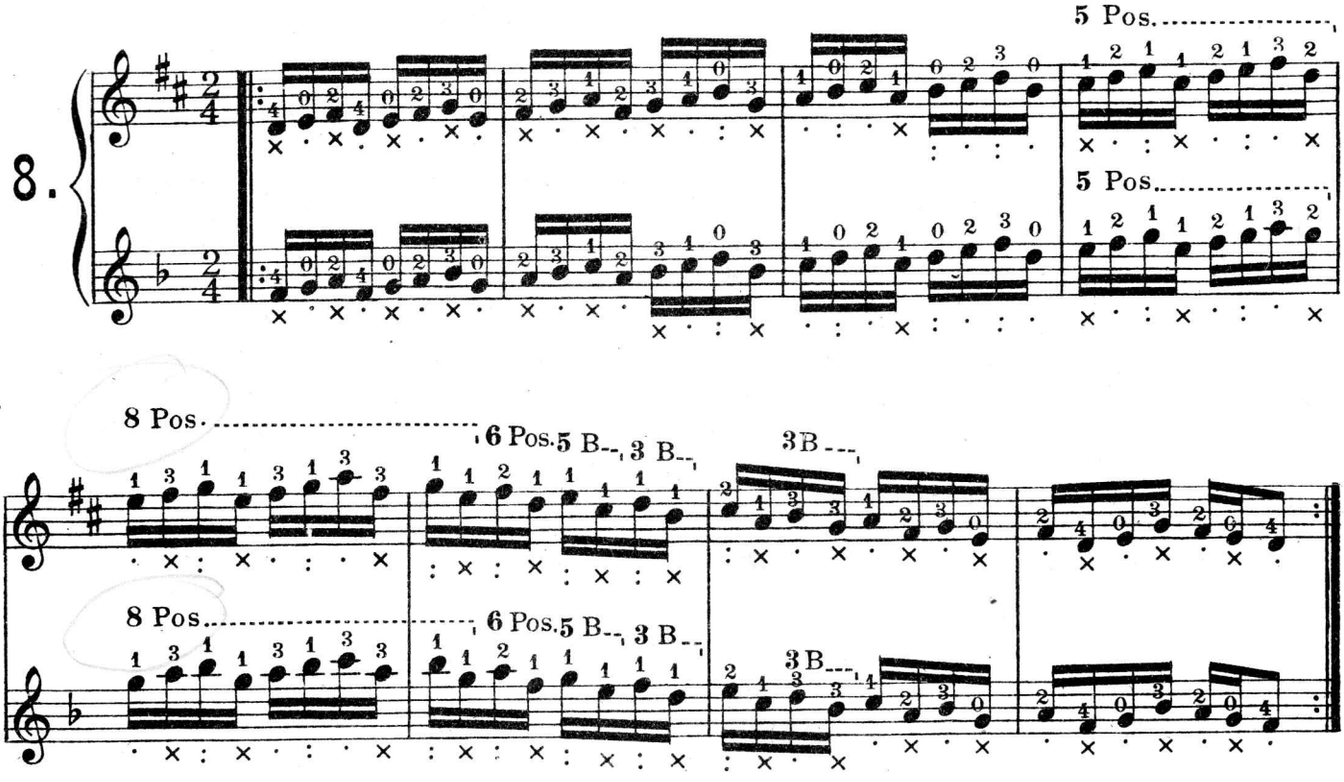
4.



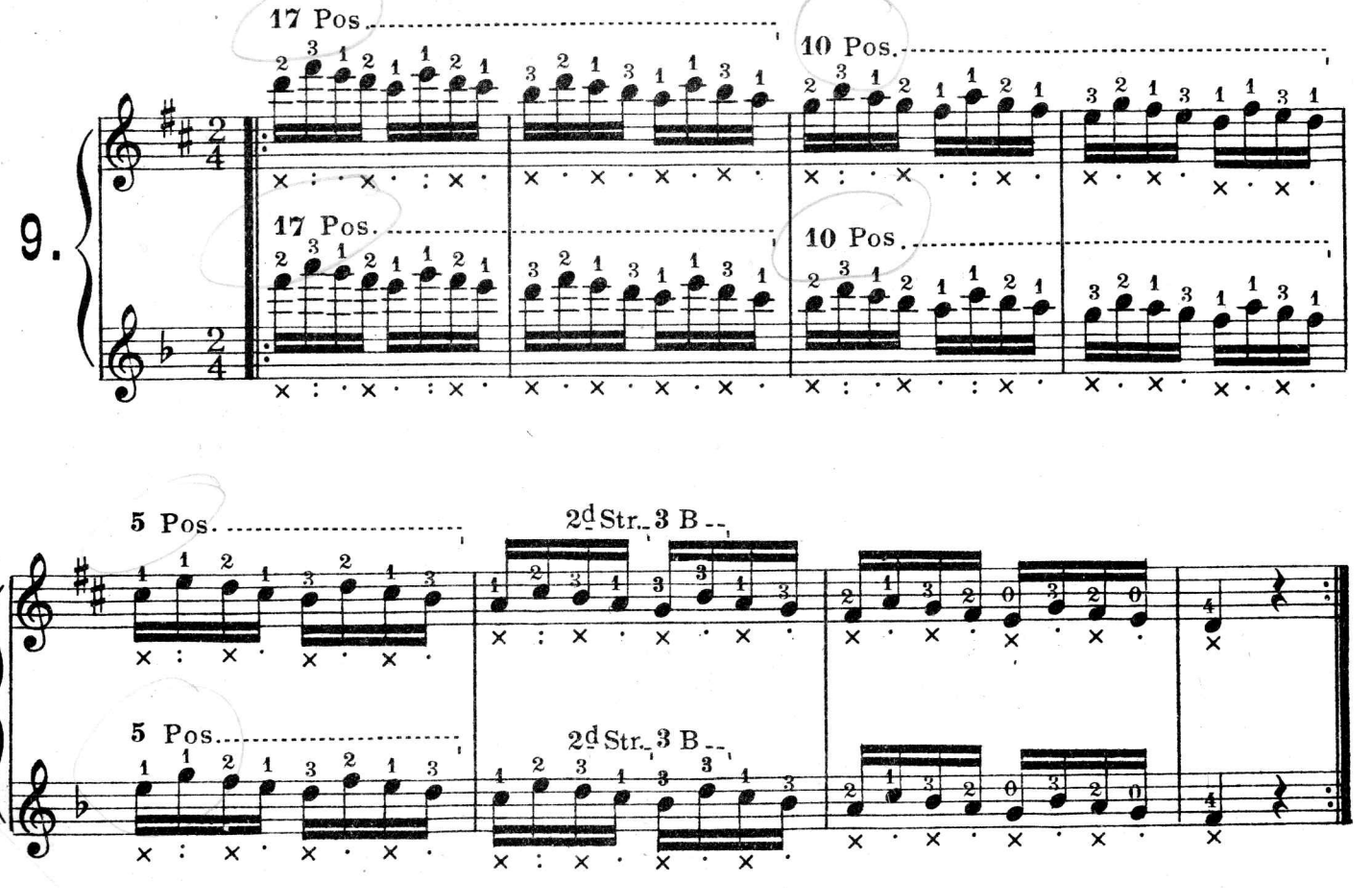
Exercise in Triplet Runs.

Exercises in Positions.

8.


5 Pos.
5 Pos
8 Pos
6 Pos.
5 B.
3 B.
3B
8 Pos
6 Pos.
5 B.
3 B.
3B

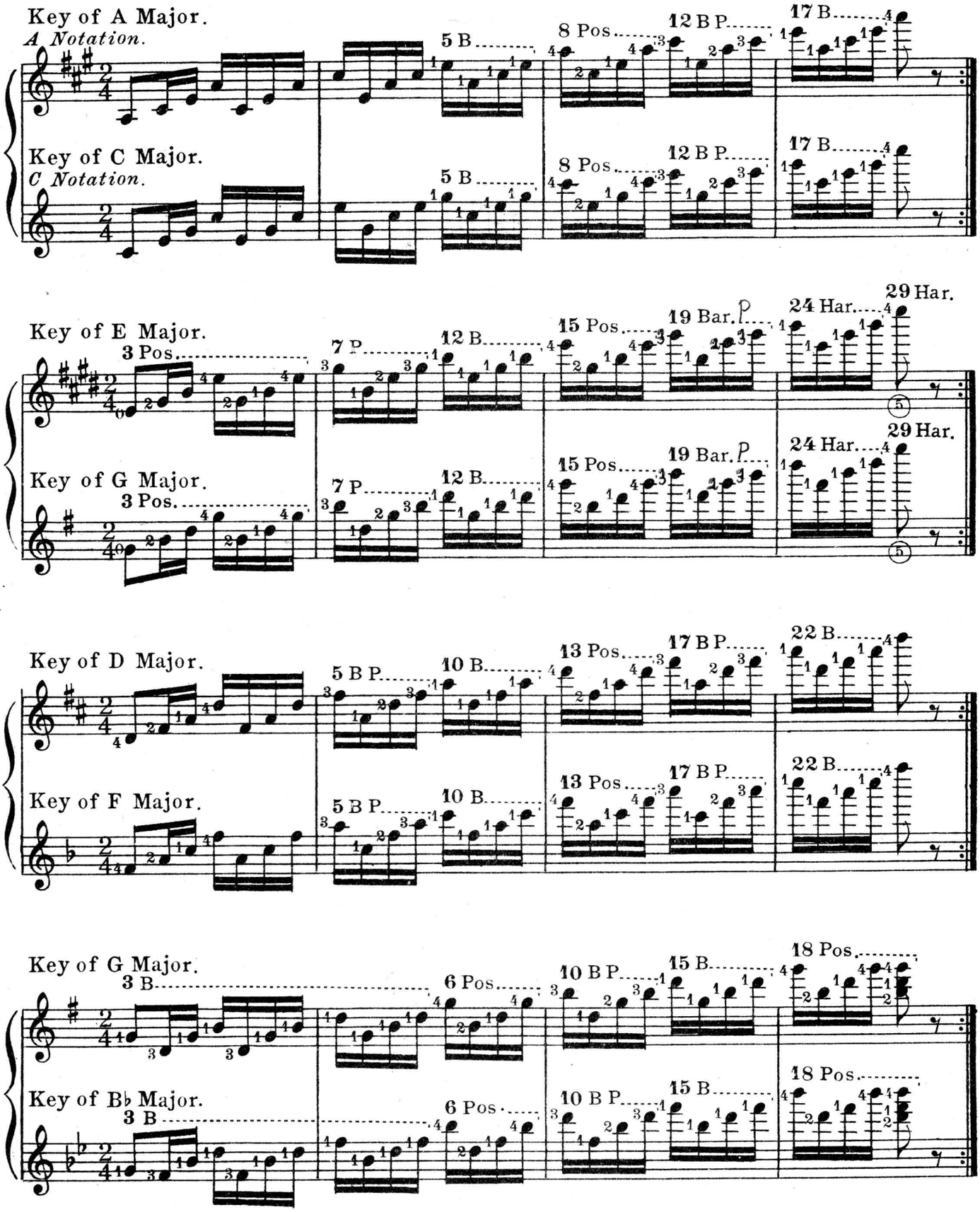
9.

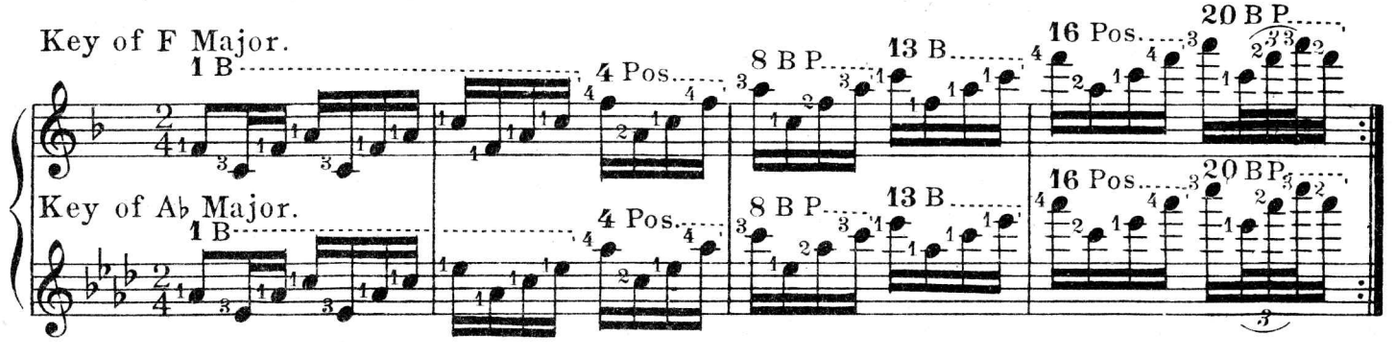

17 Pos
10 Pos.
17 Pos.
10 Pos
5 Pos.
2d Str. 3 B
5 Pos.
2d Str. 3 B

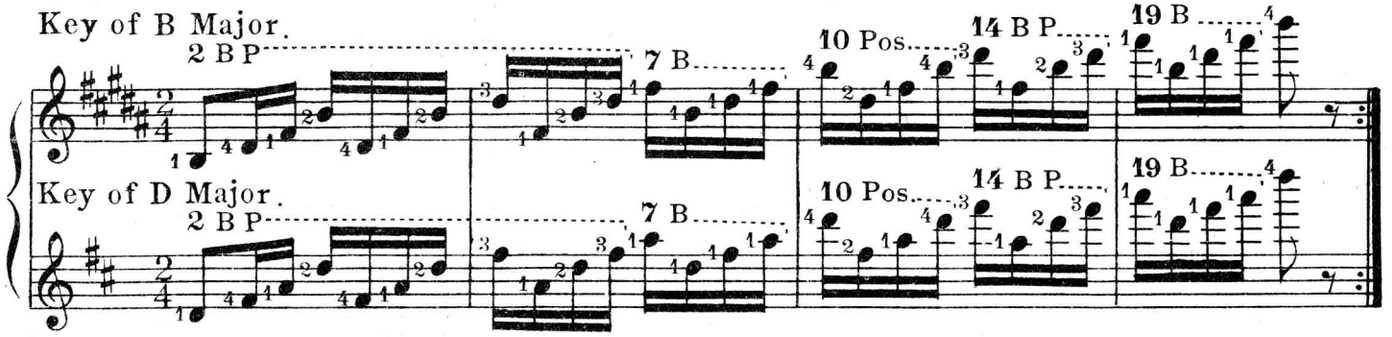
10.
7 B
7 B
7 B
7 B
8 Bar
8 Bar
7 Pos.
7 Pos.
9 B
9 B
11 B
9 B
11 B

11.
7 Bar.
7 Bar.
7 Bar.
7 B
7 B
12 B
12 B

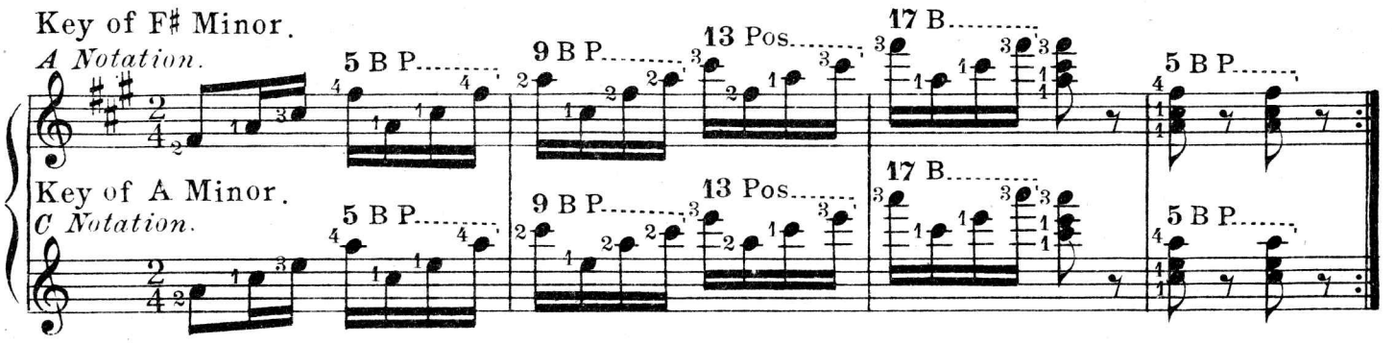
Arpeggio practice in Various Major Keys.

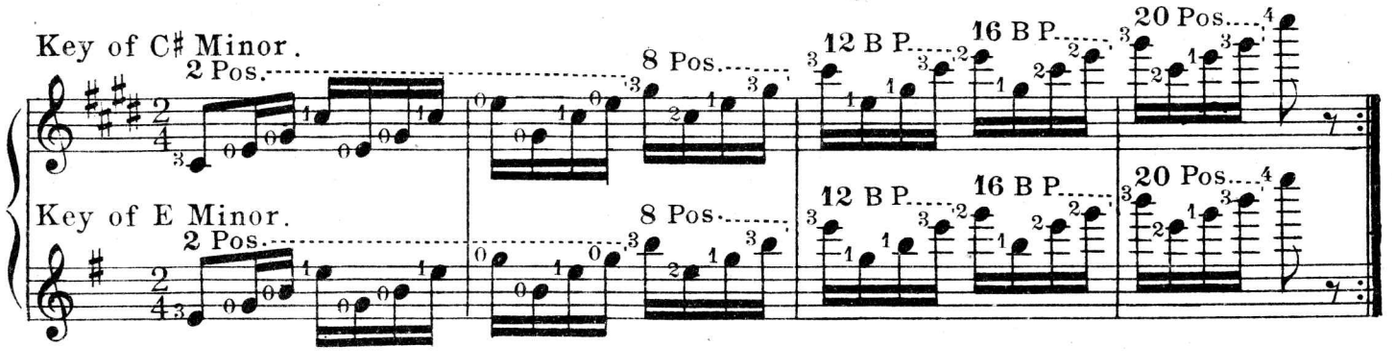






Arpeggio practice in Various Minor Keys.





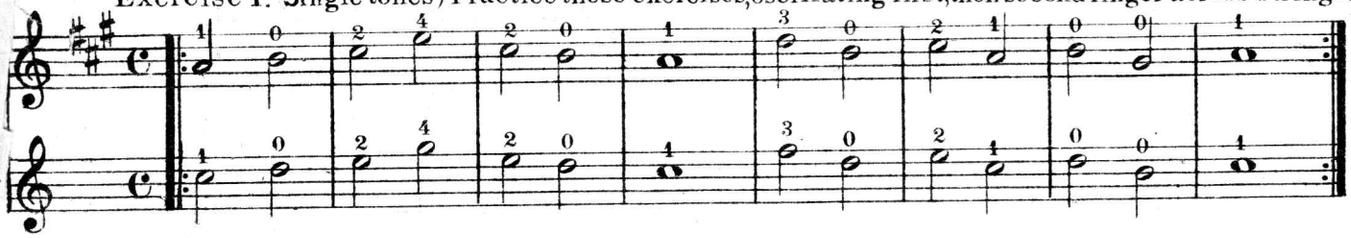
Key of B Minor.
6 Pos.
10 Pos.
14 B
18 Pos.
Key of D Minor.
6 Pos.
10 Pos.
14 B
18 Pos.
Key of E Minor.
3 Pos.
7 B P.
11 Pos.
15 B P.
Key of G Minor.
3 Pos.
7 B P.
11 Pos.
15 B P.
Key of A Minor.
1 B
8 B P.
12 B P.
16 Pos.
Key of C Minor.
1 B
8 B P.
12 B P.
16 Pos.
Key of D Minor.
1 B P.
5 Pos.
9 Pos.
13 B P.
17 B P.
Key of F Minor.
1 B P.
5 Pos.
9 Pos.
13 B P.
17 B P.
Key of G♯ Minor.
3 Pos.
7 B P.
11 Pos.
15 Pos.
7 B P.
11 B P.
15 Pos.
Key of B Minor.
3 Pos.
7 B P.
11 Pos.
15 Pos.
7 B P.
11 B P.
15 Pos.

Study of the Tremolo.

The Tremolo (Sustained tone) is produced on the Banjo, by oscillation of the first or second fingers of the right hand across the string, or strings; resting the third or fourth finger lightly upon the diaphragm (head) of the Instrument.

NOTE: "The Hartnett Tone-bar is of valuable aid in this style of playing."

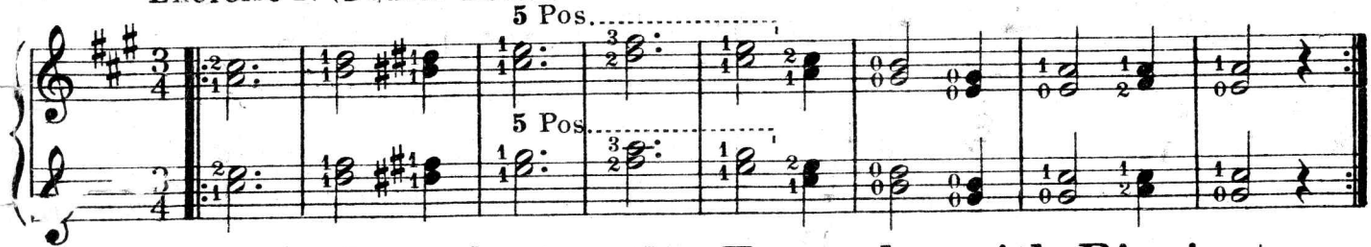
Exercise 1. (Single tones) Practice these exercises, oscillating first, then second finger across strings.



Exercise 2. Open Strings.

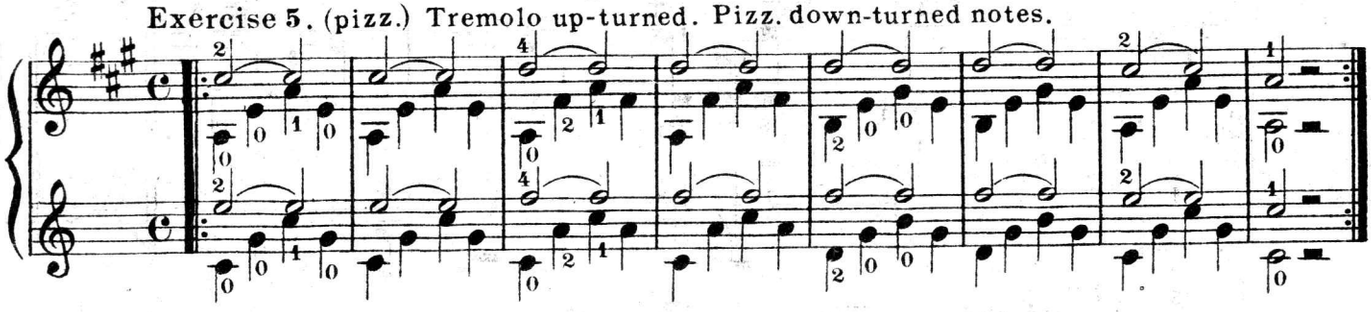
Exercise 3.

Exercise 4. (Double Notes.)



Exercises Introducing the Tremolo, with Pizzicato.

Exercise 5. (pizz.) Tremolo up-turned. Pizz. down-turned notes.



Exercise 6.

Home, Sweet Home.

(Tremolo.)

This exercise is adapted from the arrangement (Varied) by Frank B.Smith and published for Banj with Piano Acc. by Stephen Shepard, Paterson, New Jersey, U.S.A.